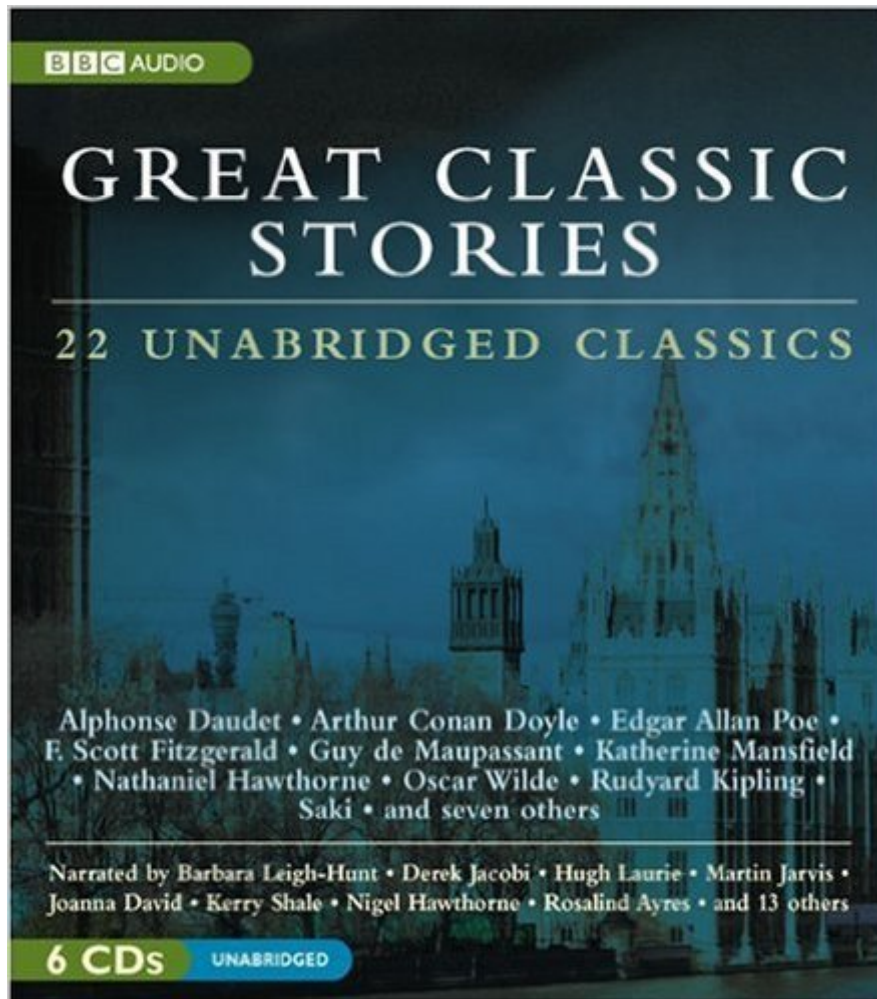


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Great Classic Stories: 22 Unabridged Classics



Synopsis

A treasure chest of the written and spoken word, this collection is read by brilliant actors who make this audio anthology a genuine treat for the listener. This audio recording includes: Reginald on House Parties by Saki, narrated by Nigel Hawthorne The Sphinx Without a Secret by Oscar Wilde, narrated by Martin Jarvis Tobermory by Saki, narrated by Barbara Leigh-Hunt On Being Idle by Jerome K. Jerome, narrated by Hugh Laurie For Better or Worse by W.W. Jacobs, narrated by Joanna David The Model Millionaire by Oscar Wilde, narrated by T.P. McKenna The Garden of Truth by E. Nesbit, narrated by Harriet Walker The Cat That Walked by Himself by Rudyard Kipling, narrated by Liza Goddard The Girl From Arles by Alphonse Daudet, narrated by Stephen Fry Mr. & Mrs. Dove by Katherine Mansfield, narrated by Rosalind Ayres Georgie Porgie by Rudyard Kipling, narrated by Edward Fox Caterpillars by E.F. Benson, narrated by Patrick Malahide Lost Hearts by M.R. James, narrated by Richard Pasco Ship to Tarshish by John Buchan, narrated by Iain Cuthbertson The Tell-Tale Heart by Edgar Allan Poe, narrated by Richard Pasco The Man of the Night by Edgar Wallace, narrated by Robin Bailey Dr. Heideggers Experiment by Nathaniel Hawthorne, narrated by Nicky Henson B-24 by Sir Arthur Conan Doyle, narrated by Brian Cox Pat Hobby & Orson Welles by F. Scott Fitzgerald, narrated by Kerry Shale Mad by Guy de Maupassant, narrated by Derek Jacobi The Black Cat by Edgar Allan Poe, narrated by Richard Griffiths The Monkeys Paw by W. W. Jacobs, narrated by Patrick Malahide.

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Customer Reviews

When you buy this item you are getting 22 stories from the century of the advent of the modern

short story. Most of the stories are British although four American stories and two French stories are included because no collection from that period would be complete without them. The earliest was first published in 1837. The newest in 1940. The only underrepresented genre is detective fiction. There are 2 Satires, 1 Comedy, 1 Tragedy, 5 Romances, 1 Anti-Romance (Kipling's psychologically brutal Georgie Porgie), 2 Supernatural, 2 Allegory, 1 Coming of Age, 1 Fantasy, 1 Noir, 4 Gothic and 1 Humorous Essay. (It's always hard to tell if Jerome K. Jerome's reminiscences are fiction or not.) About half of the stories were written in the 20th century after the death of Queen Victoria. These were what English speakers of all classes all over the world read for amusement prior to the advent of radio. We don't get this kind of stand-alone short fiction much any more. Our short stories are spoon fed to us on TV. They are always of equal length and come with commercial breaks and obvious teasers and spoilers as part of a series of some sort. Our purveyors of entertainment want to chain us to the look of their characters and their logos so that we don't critically examine the mass produced content they provide. It doesn't matter if we stop watching or listening for a time because the plots and dialogue that were stolen from stories like these are re-used shamelessly. We can always slip right back into the flow on TV. That's not the case with real short fiction. If one doesn't pay attention, one doesn't know the story. Most English speakers should have encountered half of these stories by the time they have gotten through secondary school. However, Saki (H.H.

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